

# 95 Hymn to St. Cecilia

Ars Cantandi

Benjamin Britten

⑮ With movement

(Andante con moto) (♩ = 42 - 46)

Sopraan 1 *pp* sustained O

Sopraan 2 *pp* sustained O

Alt *pp* sustained O ear,

Tenor

Bas *pp* rather marked O ear whose crea - tures can - not wish to fall,

173

S 1 calm, un - a - fraid,

S 2 calm, un - a - fraid,

A O calm, Where Sor - - -

T *pp* sustained Where Sor - row

B *pp* sempre sim. *cresc.* O calm of spa - ces un - a - fraid of weight, Where Sor - row is her

176

S 1 The gauch - ness of her

S 2 The gauch - ness of her

A - row is for get - ting

T is for - get - ting of her

B self for - get - ting all The gauch-ness of her ad - o - les - cent state,

19

S 1 *pp* state, *pp cresc.* Hope from ev - 'ry

S 2 *pp* state, *pp cresc.* Hope from ev - 'ry

A *pp* all, *pp cresc.* Hope is re -

T *pp* state, *pp cresc.* Where Hope is re

B *pp* *cresc.* Where Hope with - in the al - to - geth - er strange From ev - 'ry out - worn

182

S 1 out - worn im - age, Dread like a

S 2 out - worn im - age, Dread like a

A leased, And Dread born like a

T leased, And Dread born like a

B im - age is re - leased, And Dread born whole and nor - mal like a beast

*poco f*

(20)

S 1 beast, of truths that ne - ver change: *dim.*

S 2 beast, of truths that ne - ver change: *dim.*

A beast, of truths that ne - ver change: *dim.*

T 8 beast, a world of truths: *poco f* *dim.*

B In - to a world of truths that ne - ver change: *poco f* *dim.* Re - store our fall - en

188

*p* *dim.*

S 1 O re - ar - range, O re - ar - range, O re -

S 2 O re - ar - range, O re - ar - range, O re -

A O re - ar - range, O re - ar - range, O re -

T O re - ar - range, O re - ar - range, O re -

B *p* day, O re - ar - range, O re - ar - range, O

21

191 Sopraan solo *p* *always simply and smooth*

S 1 - - - O dear white child - ren ca - su - al - as birds,

S 2 *ppp* *always very quiet and sustained*

A *ppp* *always very quiet and sustained*

T *ppp* *always very quiet and sustained*

B *ppp*

re - ar - range, ca - su - al as birds, -

194

S 1 Play - ing a-mong the ru - ined lan - gua - ges, So small be - side their

S 2 al, a - mong the lan - gua - ges, So small be - side their (*ppp*)

A al, a - mong the lan - gua - ges, So small be - side their (*ppp*)

T 8 — Play - ing a - mong the lan - gua - ges, —

B

197

S 1 large con - fus - ing words, So gay a - gainst the great - er si - len - ces —

S 2 words, — So gay, so gay a - gainst the great - er

A words, — So gay, so gay a - gainst the great - er

T 8 — con - fus - ing words, — a - gainst the si - len - ces: —

B

200

22

*meno p*

S 1 — Of dread - ful thing you did: O hang the head, Im -

S 2 si - len - ces — Of things you did: O child —

A si - len - ces — Of things you did: O child —

T — O hang the head, Im -

B *ppp* Of things you did: *meno p* O hang the head, Im -

203

S 1 pet - uous child with the tre - men - dous brain, O weep, child, weep, O

S 2 — with the tre - men - dous brain, O weep, child, weep, weep, —

A — with the tre - men - dous brain, O weep, child, weep, weep, —

T pet - uous child, — tre - men - dous brain, O weep, child,

B pet - uous child, O child, O weep, O weep, child,

206

S 1 weep a - way the stain, *poco f* Lost in - no - cence

S 2 a - way the stain, *p* Lost in - no - cence who

A a - way the stain, *p* Lost in - no - cence who

T 8 weep a - way - the - stain, *p* Lost in -

B 8 weep a - way the stain, *p* Lost in - no -

208

S 1 who wish'd your lov - er - dead, *p* Weep

S 2 wished your lov - er dead,

A wished your lov - er - dead, Weep,

T 8 - no - cence who wish'd your lov - er

B cence your lov - er dead,

210

S 1 *pp* for the lives your wish - es nev - er led.

S 2 Weep, weep for the lives your wish - es nev - er

A *pp* — weep for the lives your wish - es nev - er

T *dim.* dead, \_\_\_\_\_

B *pp* Weep, weep for the lives your wish - es...

212 *p* dying away

S 1 O dear white chil-dren cas - u - al as birds, Play - ing so small so

S 2 *ppp* led. \_\_\_\_\_ O dear white child-ren... *Div.*

A *ppp* led. \_\_\_\_\_ O dear white child-ren so small so *dim.*

T *ppp* O so small so *dim.*

B *ppp* O dear \_\_\_\_\_ white child - ren \_\_\_\_\_ play ing... *dim.*

**23** **rather animated**  
*poco animate*  
(solo)  $\text{f}$

1. Tutti  $\text{f}$  *marked*

S 1 Is drawn a - cross our trem - bling

S 2 O cry, Is drawn a - cross our

A gay... O cry.

T gay... ...the bow Is drawn a - cross our vi -

B O cry cre - a - ted as the bow of sin Is drawn a - cross our

218

S 1  $\text{ppp}$   
vi - o - lin.

S 2  $\text{ppp}$   
vi - o - lin.

A Solo  $\text{p}$   
*quasi (Violino)*  
O weep, child weep, O weep a - way the

T  $\text{ppp}$   
o - lin.

B  $\text{ppp}$   
vi - o - lin.

24

S 1 *f* > Drumm'd out, \_\_\_\_\_

S 2 *f* > Drumm'd out, \_\_\_\_\_ Long \_\_\_\_\_

A *Tutti f* > stain. A - gainst the win - ter

T *f* > O law drumm'd ont by hearts a - gainst the still \_\_\_\_\_

B \_\_\_\_\_

221

S 1 *sf ppp* the in - tel - lec - tual will.

S 2 *sf ppp* win - ter of our will.

A *sf ppp* of our in - tel - lec - tual will.

T *sf* Long win - ter of our will.

B Solo *p* clearly

(quasi Timpani) That what has been may ne - ver be a - gain,

223

S 1

S 2

A

T

B

may ne - ver be a - gain, may ne - ver be a -

*dim.*

25

S 1

S 2

A

T

B

O flute, O

O flute, O

O flute that throbs with the thanks - giv - ing breath,

(solo) Tutti *f* gain. With the thanks - giv - ing breath Of

226

S 1 *f* flute that throbs with breath on shores of

S 2

A with breath Of con - va - les - cents on the shores of

T *f* O flute, of

B con - va - les - cents On, on the shores of

228 *sf ppp*

S 1 death.

S 2 *p* Solo calmly (quasi Flauto) *pp* O bless the free - dom that you ne - ver chose.

A *sf* death.

T *sf ppp* death.

B *sf ppp* death.

(26)

S 1 O trum - pets that un-guard-ed

S 2 Tutti *f* O trum - pets that un-guard-ed

A *f* O trum - - - pets that un-guard-ed

T

B *f* O trum - pets, O trum - pets that child - ren

*sustained*

232

S 1 *cresc.* child - ren blow A - bout the fort - ress of their in - ner -

S 2 *cresc.* child - ren blow A - bout the fort - ress of their in - ner -

A *cresc.* child - ren blow A - bout the fort - ress of their in - ner -

T

B *cresc.* blow A - bout the fort - ress of their in - ner -

234 *sf ppp*

S 1 foe.

S 2 *sf ppp* foe.

A *sf ppp* foe.

T Solo *ff* lively, with force  
(quasi Tromba) *dim, e rall.*

B *sf* foe.

O wear your tri-bu-la - tion like a rose, like a rose, like a rose, like a

As before

27 (Come prima) (♩.)

235 *ppp* very smooth and sweetly

S 1 Bless-ed Ce - ci - lia, ap - pear in vi-sions To

S 2 *ppp* very smooth and sweetly Bless-ed Ce - ci - lia, ap - pear in vi-sions To

A *ppp* very smooth and sweetly Bless-ed Ce - ci - lia, ap - pear in vi-sions To

T *pp* dying away Tutti *ppp* sustained

B *ppp* mm

rose. Ce - ci - lia, ap -

239

S 1 all mu - si - cians, ap - pear and in spire:

S 2 all mu - si - cians, ap - pear and in spire:

A all mu - si - cians, ap - pear and in spire:

T pear:

B *ppp* sustained To all mu - si - cians:

242

S 1 *pp* Trans - la - ted Daugh - ter, come down and star - tle Com -

S 2 *pp* Trans - la - ted Daugh - ter, come down and star - tle Com -

A *pp* Trans - la - ted Daugh - ter, come down and star - tle Com -

T *pp* Trans - la - ted Daugh - ter, come

B *pp* come

