

93 Hymn to St. Cecilia

Ars Cantandi

Quickly flowing

(Tranquillo e Scorrevole) (♩. = 56-60)

Benjamin Britten

pp smooth and very sweetly

Sopraan 1

In a gar - den sha - dy this ho - ly la - dy With

Sopraan 2

In a gar - den sha - dy this ho - ly la - dy With

Alt

In a gar - den sha - dy this ho - ly la - dy With

Tenor

pp sustained

In a gar - den sha - dy

Bas

pp sustained

This

①

4

S 1

rev - 'rent ca - dence and sub - tle psalm, Like a

S 2

rev - 'rent ca - dence and sub - tle psalm, Like a

A

rev - 'rent ca - dence and sub - tle psalm, Like a

T

pp

Like a black

B

ho - ly la - dy

7

S 1 black swan as death came on Pour'd forth her song in per - fect

S 2 black swan as death came on Pour'd forth her song in per - fect

A black swan as death came on Pour'd forth her song in per - fect

T swan as death came on

B *pp* Pour'd forth her song in

cresc.

11 2

S 1 calm: And by o - cean's mar - gin this

S 2 calm: And by o - cean's mar - gin this

A calm: And by o - cean's mar - gin this

T By o - cean's mar - gin

B calm:

p

p

p

p

(p)

14

S 1 *cresc.*
in - no-cent vir - gin _____ Con-struct-ed an or - - -

S 2 *cresc.*
in - no-cent vir - gin _____ Con-struct-ed an or - - -

A *cresc.*
in - no-cent vir - gin _____ Con-struct-ed an or - - -

T
8 she Con - struct - - - - ed an

B *p*
Con - struct - ed _____ an

17

S 1 *dim.* *pp* *cresc.*
- - gan _____ to en-large her prayer, _____ And

S 2 *dim.* *pp* *cresc.*
- - gan _____ to en-large her prayer, _____ And

A *dim.* *pp* *cresc.*
- - gan _____ to en-large her prayer, _____ And

T
8 or - gan, _____ And notes from _____

B *dim.* *pp*
or - gan _____ prayer, _____

3

21

S 1 notes tre - men-dous from her great en - gine Thun - der'd out _____

S 2 notes tre - men-dous from her great en - gine Thun - der'd out _____

A notes tre - men-dous from her great en - gine Thun - der'd out _____

T *cresc.* her en - gine Thun - der'd

B *p cresc.* they Thun - der'd

24

S 1 _____ on the Ro - man air. _____

S 2 _____ on the Ro - man air. _____

A _____ on the Ro - man air. _____

T out, _____ notes tre-men - dous thun - der'd out,

B out, _____ notes tre-men - dous thun - der'd,

27 *dim.* 4

S 1 *dim.*

S 2 *dim.* *pp* Blonde A - phro-di - te

A *dim.* *pp* Blonde A - phro-di - te

T *dim.* thun - der'd on the Ro - man air. A - phro-di - te

B *dim.* thun der'd on the Ro - man air. A-phro-di - te

31 *pp*

S 1 *pp* Mov'd to de - light by the me - lo - dy,

S 2 *sf pp* rose up ex - ci - ted,

A *sf pp* rose up ex - ci - ted,

T *sf pp* rose up ex - ci - ted,

B *sf pp* rose up ex - ci - ted,

34

S 1 *pp* In an oy - ster shell on

S 2 *pp* *sf pp* White as an or - chid she rode quite na - ked;

A *pp* *sf pp* White as an or - chid she rode quite na - ked;

T *pp* *sf pp* 8 White as an or - chid she rode quite na - ked;

B *pp* *sf pp* White as an or - chid she rode quite na - ked;

37

S 1 *pp cresc.* top of the sea; an - gels

S 2 *pp* *cresc.* At sounds so en - tran - cing the an - gels

A *pp* *cresc.* At sounds so en - tran - cing the an - gels

T *pp* At sounds so en - tran - cing

B *pp sustained* *cresc.* At sounds so en - tran -

5

40

più cresc.

S 1 dan - - - cing time

S 2 dan - cing Came out of their trance in - to time a -

A dan - cing Came out of their trance in - to time a -

T *cresc.* the an - gels dan - cing Came out of their trance in - to

B cing the an - gels dan - cing

43

più cresc. *f expressive* ⑥

S 1 And a - round the wick-ed in

S 2 *più cresc.* *f expressive* gain, And a - round the wick-ed in

A *più cresc.* *f expressive* gain, And a - round the wick-ed in

T *più cresc.* *f sustained* time, In Hell's a -

B *più cresc.* *f* Came in - to time, In Hell's a -

46

S 1 Hell's a-bys-ses The huge flame flick - er'd

S 2 Hell's a-bys-ses The huge flame flick - er'd

A Hell's a-bys-ses The huge flame flick - er'd

T *sf p* *cresc.*
bys - ses The huge flame flick -

B *sf p* *cresc.*
bys - ses The huge flame flick -

50

S 1 *ff* *sf* *dim.*
and eas'd their pain, eas'd

S 2 *ff* *sf* *dim.*
and eas'd their pain,

A *ff* *sf* *dim.*
and eas'd their pain,

T *ff* *sf* *dim.*
- er'd and eas'd their pain, and eas'd their

B *ff* *sf* *dim.*
- er'd and eas'd their pain, eas'd their pain,

54

(7)

pp *ppp* *mezza voce, smooth*

S 1 their pain. Bless-ed Ce - ci - lia, ap -

S 2 their pain. Bless-ed Ce - ci - lia, ap -

A and eas'd their pain. Bless-ed Ce - ci - lia, ap -

T pain. Bless-ed Ce - ci - lia, ap -

B their pain. Bless-ed Ce - ci - lia, ap -

58

S 1 pear in vi-sions To all mu-si - cians, ap - pear and in - spire:

S 2 pear in vi-sions To all mu-si - cians, ap - pear and in - spire:

A pear in vi-sions To all mu-si - cians, ap - pear and in - spire:

T pear in vi-sions To all mu-si - cians, ap - pear and in - spire:

B pear in vi-sions To all mu-si - cians, ap - pear and in - spire:

62 *pp* *poco*

S 1 Trans-la - ted Daugh-ter, come down and star - tle Com -

S 2 *pp* Trans-la - ted Daugh-ter, come down and star - tle Com -

A *pp* Trans-la - ted Daugh-ter, come down and star - tle Com -

T *pp* *poco* Trans-la - ted Daugh-ter, come down and star - tle Com -

B *pp* Trans-la - ted Daugh-ter, come down and star - tle Com -

65 *dying away*

S 1 pos - ing mor - tals with im - mor - tal fire.

S 2 *dying away* pos - ing mor - tals with im - mor - tal fire.

A *dying away* pos - ing mor - tals with im - mor - tal fire.

T *dying away* pos - ing mor - tals with im - mor - tal fire.

B *dying away* pos - ing mor - tals with im - mor - tal fire.