

# 91 The Succession of the Four Sweet Months

Ars Cantandi

Britten B.

Sopraan

First, A-pril, she with mel-low showers O-pens the way for ear - ly

Alt

Tenor

Bas

S

flowers, for ear - ly flowers, First, A - pril, she

A

Then af - ter her comes smil - ing

T

B

S

with mel-low showers O-pens the way for ear-ly

A

May In a more rich and sweet ar - ray, In a

T

B

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9

S flowers, for flowers, First, A - pril, she with

A more rich and sweet ar - ray, more sweet ar - ray,

T 8 Next en - ters June and brings

B

12

S mel - low showers O - pens the way for ear - ly flowers

A Then af - ter her comes smil - ing

T 8 us more Gems than those two that went be -

B

14

S *cresc.* for ear - ly flowers, First, A - pril, she with mel-low

A *cresc.* May, In a more rich and sweet ar - ray

T 8 fore, Next *cresc.* en - ters June, and brings us more Gems

B Then (last - ly,) Ju - ly comes and she more

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17

S showers O - pens the way for flowers,

A In a more rich ar - ray In a more sweet ar -

T than those two, those two that went be

B wealth brings in than all those

*cresc. 3*

*cresc.*

*cresc.*

*cresc.*

1

S First, A - pril, she with mel - low showers,

A ray, Then af - ter her comes

T fore, Next en - ters June, brings us more

B three, Then, (last - ly,) Ju -

21

S First, A - pril, she with mel - low showers,

A smil - ing May, Then af - ter her comes

T Gems, Next en - ters June, brings us more

B ly, Then, (last - ly,) Ju

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23

S First, A-pril, she O-pens the way for ear - ly

A smil-ing May, Then af - ter her, in a more rich and sweet ar -

T Gems, Next en - ters June and brings us more Gems

B ly comes and she more

26 *rall.*

S flowers;

A ray;

T than those two that went be - fore;

B wealth brings in than all those three;

29 *a tempo*

S A - pril!

A May!

T June!

B Ju - ly!