

53 Loch Lomond

Traditioneel Schots
Arr. David Overton

Ars Cantandi

The musical score is written for a vocal ensemble and piano. The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The piano accompaniment is for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The lyrics are written under the Tenor 2 part.

Sopraan

Alt

Tenor 1

Tenor 2

Bariton

Bas

S

A

T 1

T 2

B 1

B 2

By yon bon-niebanks and by yon bon-niebraes, where the sun shines bright on Loch

S I'll take the low road, an' I'll be in Scot - land a - fore ye; But

A I'll take the low road, an' I'll be in Scot - land a - fore ye; But

T 1 I'll take the low road, an' I'll be in Scot - land a - fore ye; But

T 2 I'll take the low road, an' I'll be in Scot - land a - fore ye; But

B 1 I'll take the low road, an' I'll be in Scot - land a - fore ye; But

B 2 I'll take the low road, an' I'll be in Scot - land a - fore ye; But

S me an' my true love will ne-ver meet a-gain on the bon-nie, bon-niebanks o' Loch Lo - mond.

A me an' my true love will ne-ver meet a-gain on the bon-nie, bon-niebanks o' Loch Lo - mond.

T 1 me an' my true love will ne-ver meet a-gain on the bon-nie, bon-niebanks o' Loch Lo - mond.

T 2 me an' my true love will ne-ver meet a-gain on the bon-nie, bon-niebanks o' Loch Lo - mond.

B 1 me an' my true love will ne-ver meet a-gain on the bon-nie, bon-niebanks o' Loch Lo - mond. Mm — *p*

B 2 me an' my true love will ne-ver meet a-gain on the bon-nie, bon-niebanks o' Loch Lo - mond. Mm — *p*

Score for voices and piano (S, A, T1, T2, B1, B2) for the song "Loch Lomond". The score is in G major (one flat) and 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand, with a 6/4 time signature change in the middle. Dynamics include *p* (piano), *pp* (pianissimo), and *Mm* (mezzo-forte). The vocal parts have lyrics: "I mind when we part-ed in".

Continuation of the score for "Loch Lomond". The piano part continues with the same melody and bass line. Dynamics include *p* (piano). The vocal parts have lyrics: "where in purple hue the yon shad-y glen, on the steep, steep side o' Ben Lo - mond, where in purple hue the".

S High-land hills we view, An' the moon looks out in the gloa - min'. Oh *mf*

A High-land hills we view, An' the moon looks out in the gloa - min'. Oh *mf*

T 1 High-land hills we view, An' the moon looks out in the gloa - min'. Oh *mf*

T 2 High-land hills we view, An' the moon looks out in the gloa - min'. Oh *mf*

B 1 High-land hills we view, An' the moon looks out in the gloa - min'. Oh *mf*

B 2 High-land hills we view, An' the moon looks out in the gloa - min'. Oh *mf*

S ye'll take the high road an' I'll take the low road, an' I'll be in Scot-land a -

A ye'll take the high road an' I'll take the low road, an' I'll be in Scot-land a -

T 1 ye'll take the high road an' I'll take the low road, an' I'll be in Scot-land a -

T 2 ye'll take the high road an' I'll take the low road, an' I'll be in Scot-land a -

B 1 ye'll take the high road an' I'll take the low road, an' I'll be in Scot-land a -

B 2 ye'll take the high road an' I'll take the low road, an' I'll be in Scot-land a -

S
fore ye; But me an' my true love will ne-ver meet a - gain

A
fore ye; But me an' my true love will ne-ver meet a - gain

T 1
8 fore ye; But me an' my true love will ne-ver meet a - gain Mm

T 2
8 fore ye; But me an' my true love will ne-ver meet a - gain Mm

B 1
fore ye; But me an' my true love will ne-ver meet a - gain Mm

B 2
fore ye; But me an' my true love will ne-ver meet a - gain Mm

Poco meno mosso

S
pp
on the bon-nie, bon-nie banks o' Loch Lo - mond.

A
pp
on the bon-nie, bon-nie banks o' Loch Lo - mond.

T 1
8 *pp*
on the bon-nie, bon-nie banks o' Loch Lo - mond.

T 2
8 *pp*
on the bonnie, bon-nie banks o' Loch Lo - mond.

B 1
pp
bon-nie banks o' Loch Lo - mond.

B 2
pp
bon-nie banks o' Loch Lo - mond.