

131 The road home

Michael Dennis Brown

Stephen Paulus

♩ = 95

rall.

a tempo (♩ = 105)

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

Oo
Oo

Oo
Oo

Oo
Oo

Oo
Oo

1. Tell me where is the road I can
2. Af - ter wind, af - ter rain, When the

7

mf *broaden*

mf *mf*

call my own, That I left, That I lost, So long a - go? All these years I have
dark is done, As I wake from a dream In the gold of day, Through the air there's a

14 (2)

SoprS

rit. *dim.* *mp* *a tempo* (♩ = 105) *cresc.* *mf* *poco rit.*

S

wan-dered, Oh when will I know There's a way there's a road that will lead me home?
call - ing from far a - way, There's a voice I can hear that will lead me home.

A

wan-dered, Oh when will I know There's a way there's a road that will lead me home?
call - ing from far a - way, There's a voice I can hear that will lead me home.

T

8 wan-dered, Oh when will I know There's a way there's a road that will lead me home?
call - ing from far a - way, There's a voice I can hear that will lead me home.

B

wan-dered, Oh when will I know There's a way there's a road that will lead me home?
call - ing from far a - way, There's a voice I can hear that will lead me home.

20

SoprS

poco piu mosso *mp* *rall.* *p* *mp* *cresc.* *mp* *cresc.*

S

Oo Rise up, fol-low me, Come a - way is the

A

Oo Rise up, fol-low me, Come a - way is the

T

8 Oo Rise up, fol-low me, Come a - way is the

B

Oo Rise up, fol-low me, Come a - way is the

28

mf cresc. *f*

SoprS call With love in your heart As the on - ly song. There is no such beau-ty as

S call With the love in your heart As the on - ly song. There is no such beau-ty as

A call With the love in your heart As the on - ly song. There is no such beau-ty as

T call With the love in your heart As the on - ly song. There is no such beau-ty as

B call With the love in your heart As the on - ly song. There is no such beau-ty as

35

rall. *poco piu mosso* *rall. dim.* *poco piu mosso* *p*

SoprS where you be long, Rise up, fol-low me, I will lead you home

S where you be long, Rise up, fol-low me, I will lead you home Oo

A where you be long, Rise up, fol-low me, I will lead you home Oo

T where you be long, Rise up, fol-low me, I will lead you home Oo

B where you be long, Rise up, fol-low me, I will lead you home Oo

42

SoprS

S

A

T

B

rall.

pp

pp

pp

Oo

Oo

Oo

Oo

Oo

8

The musical score consists of five staves for Soprano, Soprano, Alto, Tenor, and Bass voices. The key signature has one flat (B-flat). The time signature is 4/4. Measure 42 starts with a fermata on the Soprano staff. In measure 43, the time signature changes to 3/4. The Soprano staff has rests in measures 43 and 44. The other voices have melodic lines. Dynamics include 'rall.' (ritardando) and 'pp' (pianissimo). There are 'Oo' markings under the Soprano, Alto, Tenor, and Bass parts in measure 43. A '8' is written under the Tenor part in measure 42.