

12 The dark eyed sailor

Ars Cantandi

R. Vaughan Williams

Antante quasi allegretto

Sopraan
Alt
Tenor
Bas

It was a come - ly young la - dy fair, Was walk - ing out for to

This system contains the first four staves of the musical score. Each staff is for a different voice part: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Antante quasi allegretto'. The lyrics are 'It was a come - ly young la - dy fair, Was walk - ing out for to'. The Soprano staff has a treble clef, the Alto and Tenor staves have treble clefs with an '8' below them, and the Bass staff has a bass clef. The notes are mostly quarter and eighth notes.

4

S
A
T
B

take the air; She met a sail - or all on her way, So I paid at - ten - tion

This system contains staves 5 through 8. The lyrics continue: 'take the air; She met a sail - or all on her way, So I paid at - ten - tion'. The Soprano staff has a treble clef, the Alto and Tenor staves have treble clefs with an '8' below them, and the Bass staff has a bass clef. The time signature changes to 2/4 at the end of the system. The notes are mostly quarter and eighth notes.

8

S
A
T
B

So I paid at - ten - tion to what they did say Said

This system contains staves 9 through 12. The lyrics continue: 'So I paid at - ten - tion to what they did say Said'. The Soprano staff has a treble clef, the Alto and Tenor staves have treble clefs with an '8' below them, and the Bass staff has a bass clef. The time signature changes to 3/4 at the end of the system. The notes are mostly quarter and eighth notes.

12

S Wil-liam, She

A Wil-liam, She —

T 8 Wil-liam, "La-dy why walk — a — lone? The night is com-ing and the day near gone" She

B Wil-liam, "La-dy why walk — a — lone? The night is com-ing and the day near gone" She —

16

S said, while tears from her eyes did fall, "It's a dark eyed sail-or" "It's a dark eyed

A said, while — tears did fall, "It's a dark eyed sail-or — that's prov - ing

T 8 said, while — tears did fall, "It's a dark eyed

B said, while — tears did fall, "It's a dark eyed

20

S sail - or that's — prov-ing my down fall. —

A my down fall. It's two long years since he left — the — land; He

T 8 sail - or that's prov-ing my down fall. —

B sail - or that's — prov-ing my down fall. —

24

S

A

T

B

pp half closed lips

took a gold ring from off my hand, We broke the to - ken, here's part with me, And the

pp half closed lips

pp half closed lips

28

S

A

T

B

And the oth-er lies rol - ling at the bot - tom of the

other lies rol-ling And the oth-er lies rol - ling at the bot - tom of the

And the oth-er lies rol - ling at the bot - tom of the

And the oth - er lies rol - ling at the

rall.

32

S

A

T

B

sea. Then half the ring did young Wil-liam show, She

sea. Then half the ring did young Wil-liam show, She

sea. Then half the ring did young Wil-liam show, She

bot-tom of the sea. Then half the ring did young Wil-liam show, She

The dark eyed sailor

36 **animato** *rall.*

S was dis - tract - ed midst joy and woe. "O welcome, WiHiam, I've lands and gold For my

A was — dis - tract - ed midst joy — and — woe. "O welcome, WiHiam, I've lands and gold For my

T was — dis - tract - ed midst joy — and — woe.

B was dis - tract - ed midst joy and woe.

40 **a tempo**

S dark eyed sail - or. Then

A dark eyed sail - or. my sail - or, so man - ly true and

T For my dark — eyed sail - or. so man - ly true and

B For — my dark — eyed — sail - or, so man - ly true and

44

S in a vil - lage down by — the — sea, They joined in wed-lock and well a - gree. So

A bold. — Then down by the sea, They joined and — well a - gree. So

T bold. — Then down by the sea, — They joined and — well a - gree. So

B bold. — Then down by the sea, — They joined and — well a - gree. So

The dark eyed sailor

5

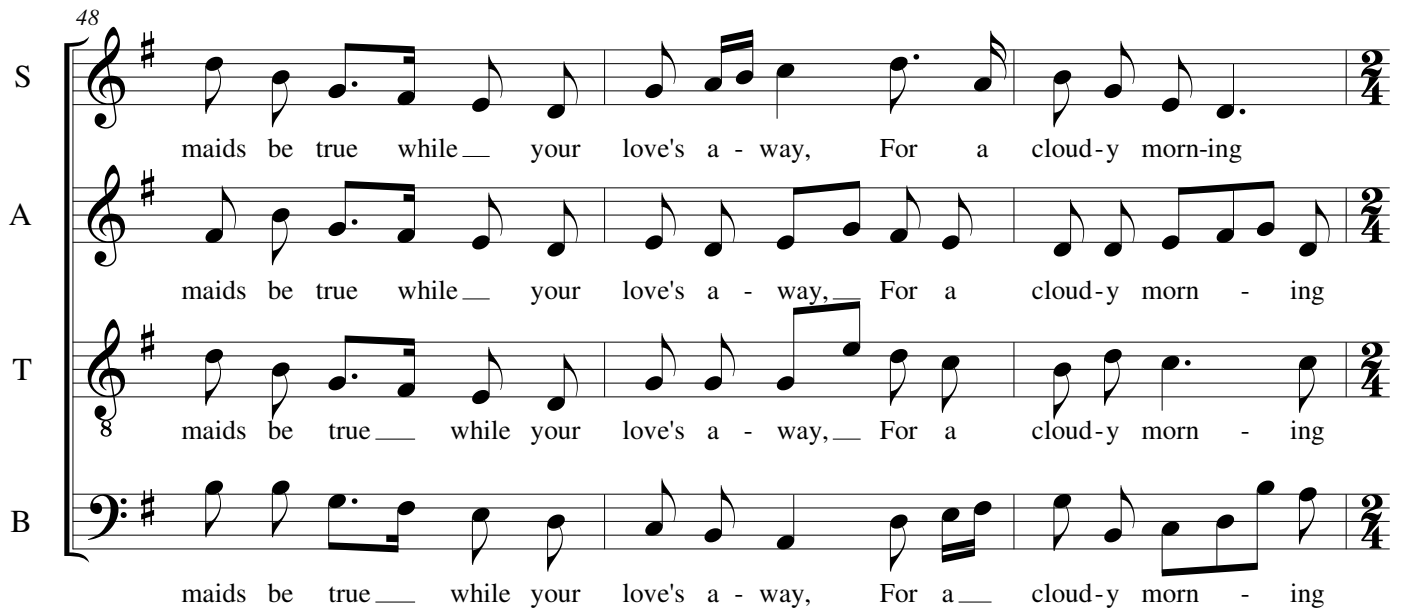
48

S
maids be true while__ your love's a - way, For a cloud-y morn-ing

A
maids be true while__ your love's a - way,__ For a cloud-y morn - ing

T
8
maids be true__ while your love's a - way,__ For a cloud-y morn - ing

B
maids be true__ while your love's a - way, For a__ cloud-y morn - ing



51

S
For a cloud - y morn - ing brings__ forth a shin - ing day. *rall.*

A
For a cloud - y morn - ing brings forth a shin - ing day.

T
8
For a cloud - y morn - ing brings forth a shin - ing day.

B
For a cloud - y morn - ing brings forth a shin - ing day.

