

118 I love my love

Ars Cantandi

Cornish folksong

Gustav Holst

Andante

Soprano *p* A - broad as I was walk - ing one eve-ning in the spring, I

Alto *p* A - broad as I was walk - ing one eve-ning in the spring, I

Tenor *p* A - broad as I was walk - ing one eve-ning in the spring, I

Bass *p* A - broad as I was walk - ing one eve-ning in the spring, I

6 S heard a maid in Bed - lam so sweet - ly for to sing; Her chains she rat-tled

A heard a maid in Bed - lam so sweet - ly for to sing; Her chains she rat-tled

T heard a maid in Bed - lam so sweet - ly for to sing; Her chains she rat-tled

B heard a maid in Bed - lam so sweet - ly for to sing; Her chains she rat-tled

11 S with her hands, and thus re-plied she: "I love my love be - cause I know my

A with her hands, and thus re-plied she: (closed lips)

T with her hands, and thus re-plied she: (closed lips)

B with her hands, and thus re-plied she: (closed lips)

16 *mf*

S love loves me!" 2.O *mf* cru-el were his par - enst who sent my love to

A *mf* cru-el were his par - enst who sent my love to

T *mf* 2.O cru-el were his par - ents who sent my love to

B *mf* 2.O cru-el were his par - ents who sent my love to

21

S sea, And cru-el was the ship that bore my love from me; Yet I

A sea, And cru-el was the ship that bore my love from me; Yet I

T sea, And cru-el was the ship that bore my love from me: Yet I

B sea, And cru-el was the ship that bore my love from me: Yet I

26

S love his par - ents since they're his al - thought they've ruin - ed me: I

A love his par - ents since they're his al - thought they've ruin - ed me:

T love his par - ents since they're his al - thought they've ruin - ed me:_____

B love his par - ents since they're his al - thought they've ruin - ed me:

30

S love my love be - cause I know my love loves me!" I love my love, *pp sotto voce*

A (closed lips) I love my love, *pp*

T (closed lips)

B (closed lips)

35

S I love my love, love my love, I love my love,

A I love— my love, *p* love— my love, *affettuoso* I love— my love,

T 3. "With straw I'll— weave a gar - land I'll—

B

38

S love my love, I love my love, love my love, I love my

A love— my love, I love my love, love my love, I— love my

T weave it ve - ry fine; with ro - ses, — lil - ies, dai - sies I'll

B

42

S love, be - cause I know, _____

A love, be - cause I know, _____

T mix the eg - lan - tine; And I'll pre - sent it to my love when

B

46

S be - cause I know my love loves me, For I love my love be -

A be - cause I know my love loves me, For I love my love be -

T he re - turns from sea, For I love my love, be - cause I know my

B

50 *Animato*

S cause I know my love loves me

A cause I know, my love loves me

T love loves me."

B *mf* 4. Just as she there sat weep - ing, her love he came on

54 *accel. cresc.*

S

A

T *mf*

B *mf*

land, Then, hear - ing she was in Bed - lam, he ran straight out of

58 *Più mosso f cresc.*

S He__ flew in - to her snow-white arms, and__ thus re - pli - ed

A *f cresc.*

T *f cresc.*

B *f cresc.*

hand; He__ flew in - to her snow-white arms, and__ thus re - pli - ed

62 *ff Con passione Vivace*

S he: "I love my love, be - cause__ I know my__ love loves me; I know my

A *ff*

T *ff*

B *ff*

he: "I love my love be - cause I know my love loves me; I know my

he: "I love my love be - cause__ I know my love loves me: I know my

68 *dim.* *pp* **Tempo I**

S love loves me". 5. She said: "My love don't

A love loves me". loves me."

T love loves me". loves me."

B love loves me". loves me."

74 *dim.* *pp* *Animato*

S fright-en me; are you my love or no?"

A

T *mf* "O yes, my dear - est Nan - cy, I

B *mf* "O yes, my dear - est Nan - cy, I

79 *mf* *mf*

S "Al - so I am re - turn'd to make a - mends for

A "Al - so I am re - turn'd to make a - mends for

T am your love, al - so I am re - turn'd to make a - mends for

B am your love, al - so I am re - turn'd to make a -

83

S all your in - jur - y; I love my love, be -

A all your in - jur - y; I love my love, be -

T all your in - jur - y; I love my love, be - cause I know my -

B mends for all your in - jur - y; I love my love, be - cause I know my -

87 **rall.** **Tempo I** *sotto voce*

S cause I know my love loves me, loves me,

A cause I know my love loves me, loves me,

T love loves me." 6. So now these two are

B love loves me."

90

S my love loves me, loves me; my love loves me,

A my love loves me, loves me; my love loves me,

T mar - ried and hap - py may they be Like

B

93

S loves — me, I love my love be-cause I

A loves — me, I love my love be-cause I

T 8 tur - tle — doves to - geth - er, in love and u - ni - ty. All —

B

97

S know, — be - cause I know my love loves

A know, — be - cause I know my love loves

T 8 pret - ty - maids with pa - tience wait that have got loves at sea; I

B

101

S me — I love my love be-cause I

A me — I love my love be-cause I

T 8 love my love be cause I know my — love loves

B

104

S know my love loves me."

A know — my love loves — *sotto voce* me."

T me, *sotto voce* I love — my — love, my love loves me.

B I love my love, my love loves me.