

113 I dream'd I lay where flowr's

Ars Cantandi

Beethoven

The musical score is presented in two systems. The first system includes staves for Soprano, Alto, and Piano. The Soprano and Alto parts are currently silent, indicated by whole rests. The Piano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of chords and melodic lines, including a triplet of eighth notes in the right hand and a bass line with eighth notes. The second system includes staves for Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts have a measure rest followed by a quarter note G4 in the final measure, marked with a first ending bracket (1.I). The Piano part continues with a treble clef, key signature of three flats, and 3/4 time signature. It features a piano (*pp*) dynamic and includes a triplet of eighth notes in the right hand and a bass line with eighth notes. The score is written for a vocal ensemble and piano accompaniment.

10

S

dream'd I lay where flowr's were spring - ing, gai - ly in the
(such) was my life's de - ceit - ful morn - ing, such the pleas - ures

A

dream'd I lay where flowr's were spring - ing, gai - ly in the
(such) was my life's de - ceit - ful morn - ing, such the pleas - ures

10

Pno.

13

S

sun - ny beam; I listen'd to the wild birds sing - ing,
I en - joyd: but long ere noon the loud tem - pest storm - ing,

A

sun - ny beam; I listen'd to the wild birds sing - ing,
I en - joyd: but long ere noon the loud tem - pest storm - ing,

13

Pno.

16

S
by a fal - ling chrys - tal - stream. At once the sky grew
all my flow' - ry bliss de - stroy'd. Though fic - kle for - tune

A
by a fal - ling chrys - tal - stream. At once the sky grew
all my flow' - ry bliss de - stroy'd. Though fic - kle for - tune

Pno.

19

S
black and dar - ing, while through the woods the whirl - winds rave, the
has de - ceiv'd me, prom - is - ed fair, and per - fom'd but ill, of

A
black and dar - ing, while through the woods the whirl - winds rave, the
has de - ceiv'd me, prom - is - ed fair, and per - fom'd but ill, of

Pno.

22

S
trees with a - ged arms were warr - ing, a - cross the swell - ing
many a joy and hope be - reav'd me, I bear a heart shall sup -

A
trees with a - ged arms hope were warr - ing, a - cross the swell - ing
many a joy and hope be - reav'd me, I bear a heart shall sup -

Pno.

25

S

drum - line ___ wave.
port ___ me ___ still.

A

drum - line ___ wave.
port ___ me ___ still.

Pno.

p *pp*

29

1. 2.

S

1. 2. Such 2.

A

29

1. 2. Such 2.

Pno.

cresc. *p*

This musical score is for a song titled "113 I dream'd I lay where flowr's". It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 25. The Soprano and Alto parts have lyrics: "drum - line ___ wave." and "port ___ me ___ still." The Piano part has a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The second system starts at measure 29. The Soprano and Alto parts have first and second endings. The Piano part has a crescendo (*cresc.*) and a piano (*p*) dynamic. The score ends with a double bar line.