

112 When Eve's last Rays in Twilight die

Ars Cantandi

Beethoven

Score for Tenor, Bass, and Piano.

First System:

- Tenor:** 1. When
- Bass:** 1. When
- Piano:** *dolce cantabile*

Second System (Measures 6-9):

Tenor (T):

eve's last rays in twi - light die, and stars are
she would sing some love - ly strain, How sweet the
from the stream re - flec - ted clear, and still it

Bass (B):

eve's last rays in twi - light die, and stars are
she would sing some love - ly strain, How sweet the
from the stream re - flec - ted clear, and still it

Piano (Pno.):

6

10

T

seen a long the sky, on Lif
 ech oes gave a gain In fain
 seem'd when she was near, To move with

B

seen a long the sky, on Lif
 seem'd, when gave she a was near, To move with

Pno.

cresc.

p

14

T

banks I stray; and there with fond re
 notes the de - lay, Tho' mute the ech - choes
 fond de - lay But though its wave no

B

banks I stray; and there with fond re
 notes the de - lay, Tho' mute the ech - choes
 fond de - lay But though its wave no

Pno.

cresc.

sf

p

cresc.

18

T

gret of trace I the re gaze, grove, tains, where In Her oft fan im I've cy age pass'd still in the fleet-ing I hear my re -

B

gret of trace I the re gaze, grove, tains, where In Her oft fan im I've cy age pass'd still in the fleet-ing I hear my re -

Pno.

22

T

days love, mains, with Though Tho' her now now that's far a - way. she's far a - way. she's far a - way.

B

days love, mains, with Though Tho' her now now that's far a - way. she's far a - way. she's far a - way.

Pno.

27

1, 2. 3.

2. When 3. Her

1, 2. 3.

2. When 3. Her

pp

cresc.

3

cresc.

32

T

B

Pno.

p

32