

111 Music, Love and Wine

L. van Beethoven

Allegretto piu tosto vivace.

pizz.

Violin

Violoncello

Piano

The first system of the musical score features three staves. The Violin staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of eighth notes and rests, with a 'pizz.' (pizzicato) marking above the first measure. The Violoncello staff is in bass clef with the same key signature and time signature, also containing eighth notes and rests, with a 'pizz.' marking above the first measure and a 'p' (piano) marking below the first measure. The Piano staff is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a more complex melody with eighth and sixteenth notes, and a 'p' marking below the first measure.

Vln.

Vc.

Pno.

The second system of the musical score continues the pieces. The Violin staff (labeled 'Vln.') and Violoncello staff (labeled 'Vc.') both have a '4' above the first measure, indicating a fourth measure rest. The Piano staff (labeled 'Pno.') also has a '4' above the first measure. The Violin and Violoncello parts continue with eighth notes and rests. The Piano part features a more complex melody with eighth and sixteenth notes, and a '4' marking below the first measure.

7

Vln.

Vc.

Pno.

arco

10

Vln.

Vc.

Vcl

10

1.O
2.Hence
3.Hence
4.Mu -
5.What

let
with
with
sic
if

me
this
this
may
we

Mu - sic
cold - er
world
glad - den
al a - gree,

hear,
world,
care,
Wine,
gree,

Night
hence
I
What
What

and
A
say
say
say

Day!
dieu!
too;
you?
you?

Pno.

The musical score is for a piece titled '111 Music, Love and Wine'. It is a two-page score, with this being page 2. The score is written for Violin (Vln.), Viola (Vc.), Violoncello (Vcl), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest for the Violin and Viola, and a piano introduction for the Piano. The Piano introduction consists of a series of chords and single notes. The Violoncello part enters at measure 10 with a melody. The Violin and Viola parts enter at measure 10 with a melody. The Piano part continues with a series of chords and single notes. The lyrics are written below the Violoncello part. The lyrics are: 1.O let me Mu - sic hear, 2.Hence with this cold - er world, 3.Hence with this world of care, 4.Mu - sic if may glad - den Wine, 5.What we al a - gree, Night hence I What What and A say say say Day! dieu! too; you? you? The score is written in a standard musical notation with a grand staff for the Piano and single staves for the other instruments. The lyrics are written in a standard font below the Violoncello part.

12

Vln.

Vc.

Vcl

Pno.

Let Give the voice and let the Lyre dis - solve - my heart, my spir - its fire;
 Give me, give me but the bliss - ful dream, that min - gles heav'n of El - len's smile,
 Ten - drills of the the laugh - ing with Vine A - round the Myr - tle gob - let's gleam,
 I will list the Lyre with thee, And he shall dream of Love like well may twine,
 me,

14

Vln.

Vc.

Vcl

Pno.

Mu - sic and I ask no more - Night or Day!
 Love and then I ask no more, - oh would you?
 Wine and then I ask no more, - what say you?
 Both may grace the Lyre de - vine be - What say you?
 Bright - er than the Wine shall be - What say you?

pizz.

tr

>

>

17 arco

Vln.

17 arco

Vc.

17

Vc1

Love, Mu - sic, Wine, a - gree, true, true, true!

17

Vc2

Love, Mu - sic, Wine, a - gree, true, true, true!

17

Vc3

Love, Mu - sic, Wine, a - gree, true, true, true!

17

Pno.

The musical score is for a piece titled "111 Music, Love and Wine". It features six staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Violin and Violoncello parts are marked "arco" and play a melodic line starting at measure 17. The Piano part provides harmonic support with chords and a bass line. The vocal parts (Vc1, Vc2, Vc3) enter at measure 17 with the lyrics "Love, Mu - sic, Wine, a - gree, true, true, true!". The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The measures are numbered 17, 18, and 19.

19

Vln.

Vc.

Vc1

Vc2

Vc3

Pno.

Round then round the glass, the glee, and El - len in our toast shall be!

Round then round the glass, the glee, and El - len in our toast shall be!

Round then round the glass, the glee, and El - len in our toast shall be!

Round then round the glass, the glee, and El - len in our toast shall be!

21 *tr*

Vln. *sempre stacc.*

Vc. *tr* *cresc.*

Vc1

Mu - sic, Wine, and Love a-gree - true, true, true!

Vc2

Mu - sic, Wine, and Love a-gree - true, true, true!

Vc3

Mu - sic, Wine, and Love a-gree - true, true, true!

Pno. *sempre stacc.*

Detailed description: This is a page of a musical score for the piece '111 Music, Love and Wine'. The page is numbered '6' in the top left. The score is written for five parts: Violin (Vln.), Violoncello I (Vc1), Violoncello II (Vc2), Violoncello III (Vc3), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part starts at measure 21 with a trill (tr) and is marked 'sempre stacc.'. The Violoncello I part also starts at measure 21 with a trill (tr) and is marked 'cresc.'. The Violoncello II and Violoncello III parts start at measure 21 and play a simple melody. The Piano part starts at measure 21 and plays a complex accompaniment with many chords and trills, marked 'sempre stacc.'. The lyrics 'Mu - sic, Wine, and Love a-gree - true, true, true!' are written below the Violoncello I, II, and III parts.

24

Vln.

cresc. *p* *cresc.* *dim.* *pp*

Vc.

p *cresc.* *dim.* *pp*

Pno.

cresc. *p* *cresc.* *dim.* *pp*

This musical score is for measures 24 through 28 of a piece. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part begins with a melodic line that rises and then falls, marked with dynamics *cresc.*, *p*, *cresc.*, *dim.*, and *pp*. The Viola part provides a harmonic accompaniment, also marked with *p*, *cresc.*, *dim.*, and *pp*. The Piano part consists of a dense, rhythmic accompaniment in the left hand and a more melodic line in the right hand, with dynamics *cresc.*, *p*, *cresc.*, *dim.*, and *pp*. The score concludes with a double bar line at the end of measure 28.