

110 O swiftly glides the bonny boat

Score

L. van Beethoven

Violin

Violoncello

Soprano 1

Soprano 2

Tenor

Bass

Piano

O
The

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, both in G major (one sharp). The Violin part begins with a four-measure rest, followed by a melodic line with a long slur. The Viola part also begins with a four-measure rest, followed by a lower melodic line with a slur. The Soprano 1 (S 1) part has a four-measure rest, followed by a melodic line with lyrics. The Soprano 2 (S 2), Tenor (T), and Bass (B) parts all have four-measure rests. The Piano (Pno.) part is written in grand staff (treble and bass staves) and begins with a four-measure rest, followed by a complex accompaniment with many beamed sixteenth notes.

Vln.

Vc.

S 1

swift - ly glides the bon - ny boat — just - part - ed from the shore, — and
mer-maid on her rock may sing, — the — witch may weave her charm, — nor

S 2

T

B

Pno.

to the fish - er's cho - rus note - soft - moves the dip - ping oar. His
Wa - ter - sprite nor eld - rich thing the bon - ny boat can harm. It

The musical score is for a piece titled "110 O swiftly glides the bonny boat". It is a three-part setting for voice and piano. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "6" (likely 6 beats per minute). The instrumentation includes Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are arranged in a SATB format. The lyrics are: "to the fish - er's cho - rus note - soft - moves the dip - ping oar. His Wa - ter - sprite nor eld - rich thing the bon - ny boat can harm. It". The piano accompaniment features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The vocal parts enter in the second measure, with the Soprano 1 part leading the melody. The Viola and Violin parts provide harmonic support. The piano accompaniment continues with the arpeggiated figure, which is repeated throughout the piece.

Violin (Vln.) and Viola (Vc.) parts are marked with *sf* (sforzando) and feature a melodic line with a slur over the final measure. The Soprano 1 (S 1) part has lyrics: "toils are borne with hap - py cheer and e - ver may they speed, that safe - ly bears its sca - ly store thro ma - nya stor-my gale, while". The Soprano 2 (S 2), Tenor (T), and Bass (B) parts are marked with a dash (—) in the first measure, indicating they are silent. The Piano (Pno.) part features a rhythmic accompaniment with a slur over the first two measures and a *sf* marking.

Vln. *sf* *sf*

Vc. *sf* *sf*

S 1
toils are borne with hap - py cheer and e - ver may they speed, that
safe - ly bears its sca - ly store thro ma - nya stor-my gale, while

S 2 — —

T — —

B — —

Pno. *sf* *sf*

10

Vln. *sf* *p* *piu Lento*

Vc. *sf* *p* *piu Lento*

S 1 10
fee - ble age and help-mate dear and ten - der bair, nies feed. We
joy - ful shouts rise from the shore, it's home - ward prow to hail.

S 2

T

B

Pno. 10
sf *f* *p* *dolce* *piu Lento*

Detailed description: This is a musical score for a scene from an opera. It features seven staves: Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), Bass (B), and Piano (Pno.). The key signature is D major (two sharps). The score is divided into two measures. The first measure starts at measure 10. The Violin and Viola parts begin with a forte (*sf*) dynamic and a melodic line. The Soprano 1 part has lyrics: "fee - ble age and help-mate dear and joy - ful shouts rise from the shore, it's". The Soprano 2, Tenor, and Bass parts are silent in this measure. The Piano part has a forte (*sf*) dynamic and a rhythmic accompaniment. The second measure begins with a *piu Lento* tempo change. The Violin and Viola parts transition to a piano (*p*) dynamic. The Soprano 1 part continues with lyrics: "ten - der bair, nies feed. We home - ward prow to hail." The Soprano 2, Tenor, and Bass parts remain silent. The Piano part features a piano (*p*) dynamic and a *dolce* (sweet) character, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

12

Vln.

Vc.

S 1

cast our lines in Lar - go Bay our nets are float - ing wide__ Our

S 2

Our

T

B

We cast our lines in Lar - go Bay our nets are float - ing

Pno.

dolce

dolce

14

Vln.

Vc.

S 1

S 2

T

B

Pno.

Tempo I

CORO.

bon - ny boat with yield - ing sway - rocks - light-ly on the tide__ And

bon - ny boat with yield - ing sway__ rocks__ light-ly on the tide.__ And

With yield - ing sway rocks light-ly on the tide. And

wide. And

Tempo I

16

Vln. *sf* *sf*

Vc. *sf* *sf*

S 1
hap - py prove our dai - ly lot up - on the sum - mer sea, and

S 2
hap - py prove our dai - ly lot up - on the sum - mer sea, and

T
hap - py prove our dai - ly lot up - on the sum - mer sea, and

B
hap - py prove our dai - ly lot up - on the sum - mer sea, and

Pno. *sf* *sf*

Detailed description: This is a page of a musical score for a song titled "110 O swiftly glides the bonny boat". The page is numbered 8. The score includes staves for Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), Bass (B), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo or mood is indicated by the number 110. The lyrics are: "hap - py prove our dai - ly lot up - on the sum - mer sea, and". The score features dynamic markings of *sf* (sforzando) and crescendo/decrescendo hairpins. The piano part has a complex texture with many beamed sixteenth notes. The vocal parts have a more melodic line with some rests.

18

Vln. *sf*

Vc. *sf*

S 1
blest on land our kind - ly cot where all our trea-sures be.

S 2
blest on land our kind - ly cot where all our trea-sures be.

T
blest on land our kind - ly cot where all our trea-sures be.

B
blest on land our kind - ly cot where all our trea-sures be.

Pno. *sf*

18

sf

The musical score is for a piece titled "110 O swiftly glides the bonny boat". It is a page from a larger work, as indicated by the page number "9" in the top right corner. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are: Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 18. The Violin and Viola parts are marked *sf* (sforzando). The vocal parts (S 1, S 2, T, B) have the lyrics "blest on land our kind - ly cot where all our trea-sures be." written below them. The Piano part is also marked *sf* and features a complex, arpeggiated accompaniment. The second system continues the music, with the Piano part showing a large, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand.

20

Vln.

Vc.

S 1

S 2

T

B

Pno.

1. *f* *p*

2. *f*

dolce

dolce