

109 Charlie is my darling

Ars Cantandi

Beethoven

Violin

Violoncello

Soprano

Alt

Bass

Piano

Vln.

Vc.

S

A

B

Pno.

9

p

O Char - lie is my dar - ling, my dar - ling my dar - ling, o Char - lie is my

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9

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16

Vln.

Vc.

S

dar-ling, the young che-va-lier. 'tWas on a mon-day morn - ing, when birds were sing - ing
And many a gal-lant Sco - tish chief came round their Prince to
A - round our Scot-ish this - le's head, Their many a poin - ted

A

dar-ling, the young che-va-lier. 'tWas on a mon-day morn - ing, when birds were sing - ing
And many a gal-lant Sco - tish chief came round their Prince to
A - round our Scot-ish this - le's head, Their many a poin - ted

B

dar-ling, the young che-va-lier. 'tWas on a mon-day - morn - ing, when birds were sing - ing
And many a ga-lant - Sco - tish chief came round their Prince to -
A - round our Scot-ish - this - le's head, Their many a poin - ted -

Pno.

22

Vln.

Vc.

S

clear cheer; that Char-lie to the High - lands came, the gal - ant che-va - lier. O -
spear for and Char-lie was their dar wave a - round our ling the young che-va - lier.

A

clear cheer; that Char-lie to the High - lands came, the gal - ant che-va - lier. O -
spear for and Char-lie was their dar wave a - round our ling the young che-va - lier.

B

clear - that Char-lie to the High - lands came, the gal - ant che-va - lier. O -
cheer; - for Char-lie was their dar - ling the young - che-va - lier.
spear - and many a sword shall wave a - round our young - che-va - lier.

Pno.

28

Vln.

Vc.

S

A

B

Pno.

35

Vln.

Vc.

S

A

B

Pno.

Char - lie is my dar - ling, my dar - ling, my dar - ling; O — Char - ly is my dar - ling the young che - va

Char - lie is my dar - ling, my dar - ling, my dar - ling; O — Char - ly is my dar - ling the young che - va

Char - lie is my dar - ling, my dar - ling, my dar - ling; O — Char - ly is my dar - ling the young che - va

lier.

lier.

lier.

The image shows a musical score for the song "Charlie is my darling". It is a multi-staff score. The first system (measures 28-34) features a Violin (Vln.) and Viola (Vc.) part with a melodic line, a Soprano (S), Alto (A), and Bass (B) vocal part with lyrics, and a Piano (Pno.) accompaniment. The second system (measures 35-41) shows the vocalists (S, A, B) holding a long note, with the lyrics "lier." appearing below each staff. The Piano part continues with a complex accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are "Char - lie is my dar - ling, my dar - ling, my dar - ling; O — Char - ly is my dar - ling the young che - va" for the first system and "lier." for the second system.

44

Vln.

Vc.

S

A

B

Pno.

cresc.

f

cresc.

f

This musical score is for the song 'Charlie is my darling', starting at measure 44. It features six staves: Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The key signature has two sharps (F# and C#). The Violin and Viola parts are active, with the Violin playing a melodic line and the Viola providing harmonic support. Both parts include dynamic markings of *cresc.* and *f*. The Soprano, Alto, and Bass staves are currently empty, indicating that the vocal parts have not yet begun. The Piano part provides a harmonic foundation with chords and moving lines in both hands, also marked with *cresc.* and *f*. The score concludes with a double bar line at the end of the first system.