

Ars Cantandi

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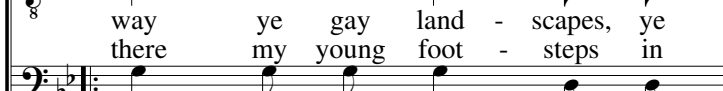
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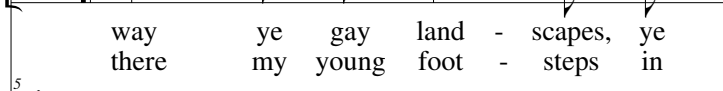
Vln. 

Vc. 

S 

T 

B 

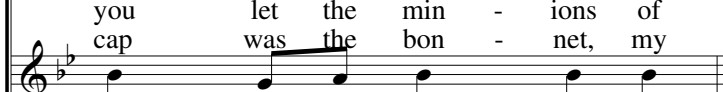
Pno. 

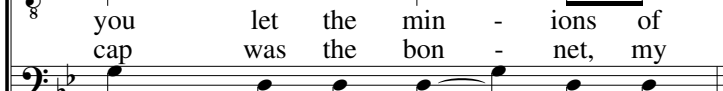
way ye gay land - scapes, ye gar - dens of ro - ses, in -
there my young foot - steps in in - fan - cy wan - der'd, my -

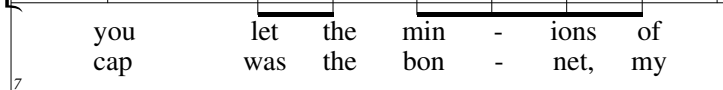
Vln. 

Vc. 

S 

T 

B 

Pno. 

you let the min - ions of lux - u - ry - rove; re -
cap was the bon - net, my cloak was the - plaid; on -

9

Vln.

Vc.

S

T

B

Pno.

store me the rocks where the snow - flake re - po - ses for -
chief - tains long per - ish'd my mem - o - ry pon - der'd, as -
store me the rocks where the snow - flake re - po - ses for -
chief - tains long per - ish'd my mem - o - ry pon - der'd, as -
store me the rocks where the snow - flake re - po - ses for -
chief - tains long per - ish'd my mem - o - ry pon - der'd, as -

11

Vln.

Vc.

S

T

B

Pno.

still they are sa - cred to free - dom and love. And -
dai - ly I strode - through the pine cov - er'd - glade. I
still they are sa - cred to free - dom and love. And -
dai - ly I strode - through the pine cov - er'd - glade. I
still they are sa - cred to free - dom and love. And
dai - ly I strode - through the pine cov - er'd - glade. I

13

Vln.

Vc.

S

T

B

Pno.

yet, Cal - e - do - nia, be - lov'd are thy moun - tains a -
sought not my home - till the day's - dy - ing glo - ry gave

yet, Cal - e - do - nia, be - lov'd are thy moun - tains a -
sought not my home - till the day's - dy - ing glo - ry gave

yet, Cal - e - do - nia, be - lov'd are thy moun - tains a -
sought not my home - till the day's - dy - ing glo - ry gave

13

Vln.

Vc.

S

T

B

Pno.

round place - their white sum - mits the el - e - ments - war; tho' -
place - to the rays of the bright - po - lar star; for

round place - their white sum - mits the el - e - ments - war; tho' -
place - to the rays of the bright - po - lar star; for

round place - their white sum - mits the el - e - ments - war; tho' -
place - to the rays of the bright - po - lar star; for

13

Vln.

Vc.

S

T

B

Pno.

round place - their white sum - mits the el - e - ments - war; tho' -
place - to the rays of the bright - po - lar star; for

round place - their white sum - mits the el - e - ments - war; tho' -
place - to the rays of the bright - po - lar star; for

round place - their white sum - mits the el - e - ments - war; tho' -
place - to the rays of the bright - po - lar star; for

17

Vln.

Vc.

S

T

B

Pno.

ca - ta - racts - foam' - stead of smooth - flow - ing foun - tains. I -
Fan - cy was cheer'd - by tra - di - tion - al sto - ry, dis -
ca - ta - racts - foam' - stead of smooth - flow - ing foun - tains. I -
Fan - cy was cheer'd - by tra - di - tion - al sto - ry, dis -
ca - ta - racts - foam' - stead of smooth - flow - ing foun - tains. I -
Fan - cy was cheer'd - by tra - di - tion - al sto - ry, dis -

19

Vln.

Vc.

S

T

B

Pno.

sigh for the val - ley of - dark Loch - na - gar.
clos'd by the na - tives of - dark Loch - na - gar.
sigh for the val - ley of - dark Loch - na - gar.
clos'd by the na - tives of - dark Loch - na - gar.
sigh for the val - ley of - dark Loch - na - gar.
clos'd by the na - tives of - dark Loch - na - gar.

This musical score is for the piece "108 Lochnagar". It is arranged for a chamber ensemble consisting of Violin (Vln.), Viola (Vc.), Soprano (S), Tenor (T), Bass (B), and Piano (Pno.). The score is divided into two systems, each containing six staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins at measure 21, and the second system begins at measure 23. The Violin and Viola parts feature long, sustained notes with phrasing slurs. The vocal parts (S, T, B) are mostly silent in the first system, with some activity in the second system. The Piano part provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Vln.

Vc.

S

T

B

Pno.

23

Vln.

Vc.

S

T

B

Pno.

25

Vln.

Vc.

S

T

B

Pno.

The musical score for measures 25-30 of '108 Lochnagar' is presented. The score includes staves for Violin (Vln.), Viola (Vc.), Soprano (S), Tenor (T), Bass (B), and Piano (Pno.). Measures 25-30 show a melodic line in the Violin and a supporting bass line in the Viola and Piano. The Soprano, Tenor, and Bass parts are silent (indicated by a 'z' symbol).