

Ars Cantandi

[illegible]

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15

S *p* Oh! hush thee, my ba - by the night is be - hind us, *mp* And black are the

A *p* Oh! hush thee, my ba - by the night is be - hind us, *mp* And black — are

T *mp* And black -

B *mp* And — black -

Pno. 15

21

S *mp* wa - ters that spark - led so - green The moon o'er the comb - ers looks

A *p* wa - ters that spark - led so - green - The moon - - - looks -

T *p* wa - ters spark - led green The moon - - - looks -

B *p* wa - ters spark - led so green The moon - - - looks -

Pno. 21

26

S down - ward to - find us At rest in the hol - lows that rus - tle be -

A - to find us At rest in hol - lows that rus - tle be -

T - to find us At rest in hol - lows that - rus - tle - be -

B - to find us At rest.

Pno.

26

31

S tween. Ah wea - ry wee *mf*

A tween. Ah wea - ry *mf*

T tween - - - - - Ah wea - ry *mf*

B *pp* Where bil-low meets bil - low, there soft be thy - pil - low; wea - ry *mf*

Pno.

31

pp *mf*

37

S *mp*
flip - per - ling curl at thy - ease! nor

A *mp*
flip-per-ling curl - at thy ease! nor

T *mp*
8 flip - per-ling curl at thy ease! The sorm shall not wake thee,

B *mp*
8 flip - per-ling curl at thy ease! The storm shall not wake thee—

Pno. *mp*

42

S *mf*
shark — o - ver - take thee, A - sleep in the arms - of the slow-swing - ing-

A *mf*
shark — o - ver - take thee, A - sleep — in the arms of - the slow-swing - ing

T *mf*
8 A - sleep in the - arms of the slow-swing - ing

B *mf*
A - sleep in the arms of the slow-swing-ing

Pno. *mf*

106 The Seal Lullaby

5

47 *rit.* *mp* *p* *a tempo*

S seas, a - sleep in the - arms of the slow-swing - ing seas

A seas, a - sleep in the arms of the slow-swing - ing seas

T seas, in the arms

B seas, in the arms

Pno. *mf* *p* *mp*

53

S ooh, ooh, ooh,

A ooh, ooh, ooh,

T *p* ooh, ooh, ooh,

B *p* ooh, ooh, ooh,

Pno.

[illegible]

72

S *pp*

A *p* *pp*

T *p* *pp*

B *p* *pp*

ooh, ooh,

72

Pno. *mp* *p* *pp*

The musical score is for a lullaby titled 'The Seal Lullaby'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 72. The vocal parts have lyrics 'ooh,' and dynamic markings *p*, *pp*, and *mp*. The piano part has dynamic markings *mp*, *p*, and *pp*.